

THE DOOR SCENE—STEP FOUR

Re-shooting and Assembling an Edit

Challenge A:

Shoot the Door Scene again, this time from your own storyboards, using in-camera edits and the same parameters as in previous steps. Consider the changes and feedback you discussed in the previous step, and revise your original storyboards to reflect your intentions for the scene.

Challenge B:

Import your video footage into a desktop digital video editing system. Trim away the unwanted material (i.e. false starts and stops, mistakes), and assemble the sequence of shots in order of your storyboards into a rough cut of your film without transitions, effects, music or titles.

Things to Think About:

- Does the film communicate what you intended?
- Does it clearly tell a story? What is unclear?
- Have you “built” the scene? Is there anticipation? Tension? Conflict?
- What would you change? Why?

Exhibit, Reflect, Revise:

Watch and discuss the rough edit with your group.

- Do the group members feel what you wanted them to feel?
- Was the story clear to them? Why or why not?
- Were there any suggestions?

THE DOOR SCENE—STEP FIVE

Editing the Final Cut

Challenge:

Explore adding transitions, music, titles and effects to enhance the film's overall impact, making the story clearer, more interesting and more dramatic.

Things to Think About:

- How does the use of transitions affect the mood, perception of time and dramatic intent of your film?
- Does the music you are using enhance the overall story of your film?
- Does the effect you are using distract from the mood or tone of your film?

Exhibit, Reflect, Revise:

Watch and discuss the edit with your group.

- Does the final version conform to the original assignment parameters, time limitations, special requirements, etc.?
- Did you address your peers' suggestions from the rough edit? Is your film better? Why or why not?
- How does the addition of things like music, transitions and effects help tell your story?