



Name \_\_\_\_\_

Period \_\_\_\_\_ Date \_\_\_\_\_

## “I’ve Been Framed” – Shot Composition – Episode 107

This lesson will help you discover techniques and tips for creating great shots using basic composition principals for video. Follow the directions and watch the video then reshoot your video to see what you have learned.

### Step 1 – First Footage

You will be shooting some basic shots (See the shot list). Decide on what equipment you will use to take the video and check out the equipment. You will have only ONE period to shoot these shots, so plan your time well.

Your video crew:

You will be videotaping around school – be sure NOT to disturb any classes. **This will not be broadcast school-wide, but will be seen by our class.** When you finish taping, return to class so you will have time to download your footage.

Videographer: \_\_\_\_\_  
*Takes video*

Actor: \_\_\_\_\_  
*Performs in the video*

Actor: \_\_\_\_\_  
*Performs in the video*

### Step 2 – Editing First Footage

Download your video and audio footage and separate all the individual clips. Put them in the order of the shot list. Label this video “Shots - Before”. Keep this in iMovie, because you will be using the clips later.

### Step 3 – Watching the Video

Watch the video, Take 5 – “I’ve Been Framed” by Chuck Peters, and complete the notes worksheet. <http://www.digitaljuice.com/djtv/detail.aspx?sid=66> Each person in your group is responsible for a worksheet of their own to turn in.

### Step 4 – Reshoot your video

Discuss with your crew what you learned in the Chuck Peters video and how you could apply any changes when you reshoot your Shots video. Make a plan, then go and reshoot the video with the changes.

### **Step 5 – Editing Second Footage**

Download your video and audio footage and edit together your video footage in this format (order):

1. Name of Shot
2. “Before” Shot
3. “After” Shot – Use a voiceover to explain how this shot is improved from the before shot. Be specific and list any of the tips you used from the video.

*Audio from video footage will not be used in this assignment, only the voice over.*

In this footage, include a title and credits. Share your video so it will be available for iDVD.

### **Step 6 – Burn to DVD**

Using iDVD, burn your Shot Composition video. Label the DVD with the title, date and all members in your crew.

### **Step 7 – Reflection**

Each crew-member will complete the following Reflection. Staple it to your notes worksheet and turn it in with the DVD.

***What did you think were the most important things you learned from the video about composing film shots?***

---

---

---

---

***How well did your crew work together? What would you change to make it better?***

---

---

---

---