

Name \_\_\_\_\_

Period \_\_\_\_\_ Date \_\_\_\_\_



## “I’ve Been Framed” Shot Composition – Episode 107 NOTES

Watch the video, “Take 5 – I’ve Been Framed” by Chuck Peters:

<http://www.digitaljuice.com/djtv/detail.aspx?sid=66> . Answer the following questions and **add** any additional notes or comments that you might have. You may need to watch the video more than once.

Tip 1 \_\_\_\_\_

Your

Notes: \_\_\_\_\_

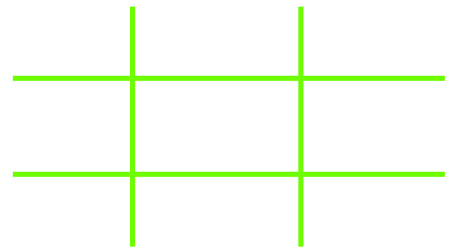
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Draw on the diagram, where the a face should be framed?



Write 3 reasons to use the Rule of Thirds?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Tip 2 \_\_\_\_\_

Your

Notes: \_\_\_\_\_

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Complete the phrase, “It’s a sin,  
\_\_\_\_\_.”

**Tip 3** \_\_\_\_\_

Your

Notes: \_\_\_\_\_

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How should you position people, individually in a frame that are talking to each other? Why?

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**Tip 4** \_\_\_\_\_

Your

Notes: \_\_\_\_\_

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Describe what to do when...

Panning: \_\_\_\_\_

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**Tip 5** \_\_\_\_\_

Your

Notes: \_\_\_\_\_

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When filming moving objects, what should always stay in the shot? \_\_\_\_\_

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What are some ways to adjust the camera to avoid background issues?

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