



Name _____

Period _____ Date _____

Make Editing Easier with Stock Footage – Episode 106

This lesson will help you discover different ways to use stock footage in your videos effectively and saving time. Follow the directions and watch the video, take notes. Then complete the assignment to create stock footage. Have your teacher sign off as you complete each step.

Step 1 – Watch the video and complete the notes sheet

_____ Date _____

Teacher

Step 2 – Choose a topic

You will be shooting a number of clips that are similar in topic. Below are topics you may choose from, circle the one you choose for your assignment. If you have another topic that could apply to school video or broadcasting, your teacher must sign it off.

Academics

Weather

Washington D.C.

Sports

Nature

Science Camp

Lunchtime

Holidays

Assemblies

The Office

School Buildings

other _____

School Spirit

The Garden

Testing

Playground

Step 3 – Before you shoot the footage

When shooting stock footage there are some rules you need to follow and some requirements for the footage.

1. Stock Footage should be between 7 – 30 seconds long. Remember that when used in video with transitions, small parts of each end are used to merge with the transition, so give a little lead and ending time. You should have 10 – 20 video files of completed footage. (*More footage, more points*)
2. Most of your stock footage should not have recognizable people in the shot. People should be blurred by focus, in the distance, where they cannot be identified or the back of their head.

3. If you have people that can be identified in the shot, you must verify that they have a media release signed by their parents on file before it can be used in your assignment. Copies of the media release should be turned in with the assignment.
4. Make a separate list of the clips you intend to shoot so you can plan when and where to shoot them to use your video time wisely. You should be able to complete all your shots in 1-2 class periods. If you need props, plan ahead.

Completed _____ Date _____

Teacher

Step 4 – Your Video Crew

You may have a crew of 2 - 3 as long as each person has a responsibility in the crew. Please list them here and what they will be responsible for:

_____	_____
_____	_____
_____	_____

Step 5 – Shooting the Footage

You will have only 2 periods to complete the video footage. Use your time wisely, check your shots and refer to your shot list frequently.

You should make sure you are back in the classroom in enough time to download your footage to the computer. Different people will be using the cameras and it is easy to lose track of SD cards or mistakenly erase something. It is your responsibility to download and save the footage to your computer.

Step 6 – Formatting your files to turn in

For each clip:

1. Choose the clips you want to use for the assignment
2. Edit the clip(s) (Take out unnecessary footage)
3. Check the audio (Does it need audio? Is there background noise?)
4. Export in a 1080p or 720p quick time file and name the file with a description of what it is (Example: soccerball_ongrass, officephone, etc.)

All clips:

1. Should be placed in a folder labeled as the topic you chose.
2. Copy to a USB and turn in to your teacher.
3. Collect any media releases that are needed and turn those in with your assignment worksheet and this sheet signed off by your teacher.

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“Make Editing Easier with Stock Footage” – Episode 106 - NOTES

Watch the video, “Take 5 – Make Editing Easier with Stock Footage” by Chuck Peters:

<http://www.digitaljuice.com/djtv/detail.aspx?sid=63> . Answer the following questions and **add** any additional notes or comments that you might have. You may need to watch the video more than once.

Tip 1 _____

Your

Notes: _____

Should you leave jump cuts in a video? Why or Why not?

The best edits you will make will be

_____ to your audience.

Tip 2 _____

Your

Notes: _____

What is the advantage in shooting stock footage in sequences?

Tip 3 _____

Your

Notes: _____

How can you frame shots so they can be used for titles?

Tip 4 _____

Your

Notes: _____

What are some examples of stock footage you could shoot for the broadcast?

Tip 5 _____

Your

Notes: _____
